

MUSICAL HONORS

Coeur d'Alene Young Artist Competition, Winner, January 2016. Finalist, December 2014.

MTNA Texas State Competition, Alternate, November 2015.

Oklahoma Flute Society Competition, 2nd place, November 2014.

BGSU Concerto Competition Graduate Division, Finalist, December 2013.

MTNA Ohio State Competition, Honorable Mention. October 2012.

Ovation Creative Award, Baldwin Wallace University. May 2012. Wind Quintet, performing and presenting on Nielsen's Wind Quintet, Op. 43.

National Collegiate Flute Choir, August 2011.

PERFORMANCE EXPERIENCE

Longview Symphony Orchestra (TX), 2015

Pierre Monteux School for Conductors and Orchestral Musicians, 2015

Odysseus Chamber Orchestra, 2015
- Experience included: performing Beethoven Symphony No. 9

Lima Symphony Orchestra substitute list, 2013-14 season

Ohio Light Opera Orchestra, 2013
- Experience included: flute/piccolo performing *HMS Pinafore*, Gilbert and Sullivan; *Lady Be Good*, Ira Gershwin; *The Gypsy Baron*, Johann Strauss II; *The Gondoliers*, Gilbert and Sullivan; *The Grand Duchess of Gerolstein*, Jaques Offenbach.

Bach Festival Orchestra, 2012
- Experience included: performing the St. Matthew Passion

National Collegiate Flute Choir, 2011
- Experience included: accompanying Rhonda Larson and premiering a new work for flute choir

Bay View Summer Music Festival, 2010
- Experience included: performing chamber works weekly for woodwind quartet, woodwind quintet, and double woodwind quintet, participating in the pit orchestra

LAURA PILLMAN: FLUTE

1301 Fannin St.
Denton, TX 76201
585 748 5595
laura.pillman@gmail.com

EDUCATION

Doctor of Musical Arts in flute performance, University of North Texas (pending)

- Primary Instructor: Dr. Mary Karen Clardy

Master of Music in flute performance, Bowling Green State University

- Primary Instructor: Dr. Conor Nelson

Bachelor of Music in flute performance, Baldwin Wallace University

- Primary Instructor: George Pope

- Chamber Music Instructor: Daniel McKelway

ACADEMIC HONORS

Teaching Fellow - Chamber Music Program, University of North Texas, 2015-present

Toulouse Academic Achievement Scholarship, 2014-16

UNT Cornerstone Fund for Scholars, 2015-16

UNT Tuition Grant for Graduate Students, 2015-16

Graduate Library Assistant - Audio/Visual Collection, University of North Texas, 2014-2015

Presented "Tip of the Tongue: Bach, Articulation, and Contemporary Practices" at the Inaugural

BGSU Graduate Conference, 2014

Graduate Assistant, Bowling Green State University

Dean's List, Bowling Green State University

Dean's List, Baldwin Wallace University

Presidential Scholarship, Baldwin Wallace University

Griffiths Scholarship, Baldwin Wallace University

WORK EXPERIENCE

Bowling Green State University Music Library and Sound Recordings Archive, supervisor: August 2012 - May 2014

Baldwin Wallace University Jones Music Library, circulation assistant: August 2011 - May 2012

Baldwin Wallace University Conservatory of Music, administrative assistant: May 2011 - August 2011

RECORDINGS

Ohio Light Opera, *H.M.S. Pinafore* - Albany Records, 2013

University of North Texas Symphony Orchestra with Eugene Rousseau, *Saxophone Espressivo* - Jeanne Recordings, 2014

PROFESSIONAL AFFILIATIONS

National Flute Association

ProMusica

Bowling Green State University Flute Club

American Musicological Society

College Music Society

Oklahoma Flute Society

Texas Flute Society

OTHER INTERESTS

Literature, history, tennis, culinary arts.

REFERENCES

Dr. Mary Karen Clardy, email and phone number upon request.

Dr. Conor Nelson, email and phone number upon request.

Mr. George Pope, email and phone number upon request.

MASTERCLASSES AND OTHER EDUCATION

Masterclasses (Selected)

- Nathalie Joachim: eighth blackbird

- Anatomy of Sound with Amy Porter and Carol Wincenc, performer: 2013

- Jill Felber, Professor: University of California at Santa Barbara

- Carol Wincenc, Professor: Juilliard School of Music

- Alberto Almarza, Professor: Carnegie Mellon University

- Amy Porter, Professor: University of Michigan

- Ransom Wilson, Professor: Yale School of Music

- Janet Arms, Professor: Hartt School of Music

- Michel Debost, Professor (retired): Oberlin College

- Western Wind Quintet, resident quintet: Western Michigan University

Workshops

- David Cutler Workshop, Professor: Duquesne University

- Angela Myles Beeching Workshop, Career Counselor: New England Conservatory

TEACHING EXPERIENCE

Duncanville Independent School District, Private lessons instructor, 2015-present.

Denton Independent School District, Private lessons instructor, 2015-present.

Little Elm Independent School District, Private lessons instructor, 2014-present.

Lewisville Independent School District, Private lessons instructor, 2014-2015.

Institute of Reading Development, teacher, 2014: Classroom teacher for summer reading enrichment programs, all grade levels K-adult

Music Plus Program, 2013-2014: Teach group piano and improvisation to underprivileged high school students from Toledo, OH.

Institute of Reading Development, teacher, 2012: Classroom teacher for summer reading enrichment programs, all grade levels K-adult.

Bay View Summer Music Festival Outreach Department, teacher, 2010.