

LAURA PILLMAN | FLUTE

585.748.5595

laura.pillman@gmail.com

EDUCATION

Doctor of Musical Arts in flute performance, University of North Texas (in progress)

- Primary Instructor: Mary Karen Clardy

Teaching Fellow - Flute, University of North Texas, 2017-present.

Teaching Fellow - Center for Chamber Music Studies, University of North Texas, 2015-present.

College of Music Travel Grant, 2017.

University of North Texas Graduate Travel Grant, 2017.

Toulouse Academic Achievement Scholarship, 2014-16.

UNT Cornerstone Fund for Scholars, 2015-16.

UNT Tuition Grant for Graduate Students, 2015-16.

Graduate Library Assistant - Audio/Visual Collection, University of North Texas, 2014-2015.

Master of Music in Flute Performance, Bowling Green State University

- Primary Instructor: Conor Nelson

Presented "Tip of the Tongue: Bach, Articulation, and Contemporary Practices" at the Inaugural BGSU Graduate Conference, 2014.

Graduate Assistant, Bowling Green State University.

Dean's List, Bowling Green State University.

Bachelor of Music in Flute Performance, Baldwin Wallace University

- Primary Instructor: George Pope

Dean's List, Baldwin Wallace University.

Presidential Scholarship, Baldwin Wallace University.

Griffiths Scholarship, Baldwin Wallace University.

PERFORMANCE EXPERIENCE

In Radiance Flute Quintet, National Flute Association Convention, 2017.

Member, 2017-present.

Coeur d'Alene Symphony Orchestra, concerto soloist, 2016.

Longview Symphony Orchestra (TX), 2015.

Pierre Monteux School for Conductors and Orchestral Musicians, 2015.

Odysseus Chamber Orchestra, 2015.

- Experience included: performing Beethoven Symphony No. 9.

Lima Symphony Orchestra substitute list, 2013-14 season.

Ohio Light Opera Orchestra, 2013,

- Experience included: flute/piccolo in performances of *HMS Pinafore*, Gilbert and Sullivan; *Lady Be Good*, Ira Gershwin; *The Gypsy Baron*, Johann Strauss II; *The Gondoliers*, Gilbert and Sullivan; *The Grand Duchess of Gerolstein*, Jacques Offenbach.

Bach Festival Orchestra, Baldwin Wallace University, 2012.

- Experience included: performing the St. Matthew Passion.

Bay View Summer Music Festival, 2010.

- Experience included: performing chamber works weekly for woodwind quartet, woodwind quintet, and double woodwind quintet, participating in the pit orchestra.

TEACHING EXPERIENCE

Duncanville Independent School District.

Denton Independent School District.

Little Elm Independent School District.

Lewisville Independent School District.

Institute of Reading Development for summer reading enrichment programs.

Music Plus Program, 2013-2014: Teach group piano and improvisation to underserved students from Toledo, OH.

Bay View Summer Music Festival Outreach Department, teacher, 2010.

HONORS AND AWARDS

16th Gheorge Dima International Music Competition, 2nd round, July 2017.

MTNA Texas State Competition Chamber Music Division, Honorable Mention, November 2016.

MTNA Texas State Competition Solo Division, Alternate, November 2016 and November 2015.

TMTA Young Artist Competition Texas State Division, Winner, June 2016.

Coeur d'Alene Young Artist Competition, Winner, January 2016.

Young Texas Artists Music Competition, Semi-finalist, January 2016.

Coeur d'Alene Young Artist Competition, Finalist, December 2014.

Oklahoma Flute Society Competition, 2nd place, November 2014.

BGSU Concerto Competition Graduate Division, Finalist, December 2013.

MTNA Ohio State Competition, Honorable Mention, October 2012.

Ovation Creative Award, Baldwin Wallace University, May 2012. Wind Quintet, performing and presenting on Nielsen's Wind Quintet, Op. 43.

National Collegiate Flute Choir, August 2011.

PROFESSIONAL AFFILIATIONS

National Flute Association

American Musicological Society

College Music Society

Oklahoma Flute Society

Texas Flute Society, Executive Board Member.

REFERENCES

Mary Karen Clardy, marykaren.clardy@unt.edu. 940-565-3722.

Conor Nelson, conorn@bgsu.edu. 203-747-4399.

George Pope, gspope@uakron.edu. 330-760-5077.